610/5

**ART**

**PAPER 5**

JULY/AUGUST 2016

2½HRS



WESTERN JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

**ART**

**PAPER 5**

2HRS 30MIN

**INSTRUCTIONS TO CANDIDATES:**

* Answer only **four** questions
* Not more than **two** questions should be answered from each of the **two** sections selected.
* Importance is attached to liveliness of observation and quotation of actual examples of work of art.
* The reasons given for an opinion will receive more consideration than the opinion itself.
* Drawings and diagrams may be included in the text of your answers where appropriate. Credit will be given for their explanatory value rather for artistic merit
* Any additional question(s) answered will not be marked.

**SECTION A: GREEK AND ROMAN ART**

1. Using illustrations, describe the following as used in Greek architecture

(a) Dome

(b) Groin vault

(c) Barrel vault

2. Discuss the characteristics of archaic sculpture of Ancient Greece

3. How important was pottery to the Greeks?

**SECTION B: THE ITALIAN RENAISSANCE**

4. Discuss the causes of the Italian renaissance

5. Appraise “Feast of Herod” by Donatello.

6. Analyze Masaccio’s “Tribute Money”

**SECTION C: THE NINETEENTH CENTURY ART IN FRANCE**

7.What was the difference between the two art movements “Realism” and “Impressionism” as used by the 19th century artists in France?

8. Describe “The Gleaners” by Francois millet.

9. What were the characteristics of neoclassical sculpture?

**SECTION D: WEST, CENTRAL AND EAST AFRICA**

10. What were the functions of African Tribal Marks?

11. Discuss the characteristics of Benin Royal portraits

12. Who was Margaret Trowell and how did she contribute to formal art in East Africa?

**END**